



BOLDHORN PRESS

As we head into a busy season of concerts, contests, and outdoor performances, there's one big question worth asking...

Are you Bandstand ready?

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There's nothing quite like that moment — stepping out onto the bandstand, the buzz of the audience, the first note hanging in the air. Whether it's a summer fete, a park concert, or a big contest stage, being truly ready makes all the difference between just getting through a performance... and absolutely owning it.

At Boldhorn Press, we've been thinking a lot about what makes a bandstand performance really shine. It's not just about tight playing (although that certainly helps!) — it's about energy, connection, and choosing the right music.

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The Candy Man

[click here](#)



Eleanor Rigby

[click here](#)



The Traitors Theme

[click here](#)



Featured Piece

Frontline

A powerful, cinematic tribute to the incredible people who stood on the front line during the COVID-19 pandemic.

Bold, heroic, and full of energy, Frontline is designed to make a real impact in concert. It's a rewarding challenge for bands looking to deliver something meaningful as well as exciting — and it carries a message that still resonates.

20% of every sale is donated to NHS Charities Together, supporting the ongoing care and wellbeing of healthcare workers across the UK.

[Click here to check it out](#)

Featured Piece

Mah-na Mah-na (Bass Feature)

Yes... that tune.

Fun, quirky, and guaranteed to get a reaction, this bass end feature is a brilliant way to bring some personality to your programme. It's easy to put together, great for lighter sets, and a real audience favourite. A perfect solo for the biggest muppet in your band!



[Click here to check it out](#)

Featured Piece

Fully Charged – 90s TV Medley



Take your audience straight back to the golden era of Saturday night television. Packed with high-energy themes from iconic 90s TV shows, Fully Charged delivers instant nostalgia — the kind that has audiences smiling within seconds and humming along before they even realise it.

[Click here to check it out](#)



Quick Q&A with Ian

Q: What makes a great bandstand piece?

A: It's got to connect straight away. You've only got a few seconds to grab attention, so strong openings and clear character are everything. If the audience is hooked early, you're halfway there.

Q: What do bands often get wrong?

A: Not putting your audience first. Remember that many bandstand audiences are not brass aficionados, so no 15 minute test pieces! Always programme a wide range of toe tappers and audience pleasers.

Q: Any advice for bands not at full strength?

A: Don't panic — unfortunately, it's more common than ever. Many arrangers have been developing flexi-ensemble arrangements which are very enjoyable for both players and audiences.

Q: What's the most important thing to remember?

A: Pegs or magnets (or wind irons for the traditionalists)



Ian Barlow - Founder and Creator
Boldhorn Press

Dress to Impress

Check out our unusually stock merchandise page which is full of delightfully quirky, slightly geeky designs that any true bandy will giggle at. Think trombonists cycling pelotons, tubas with attitude, and the best band-based puns money can buy. Perfect for showing off your love of music with a wink, a nod, and maybe a few raised eyebrows from non-band friends!



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